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INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA  
**REVIEW** ON: 31 Oct 99  
EXTENDED BY: Director, DIA  
REASON: 2-301-C (3) (6)

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**GRILL FLAME**

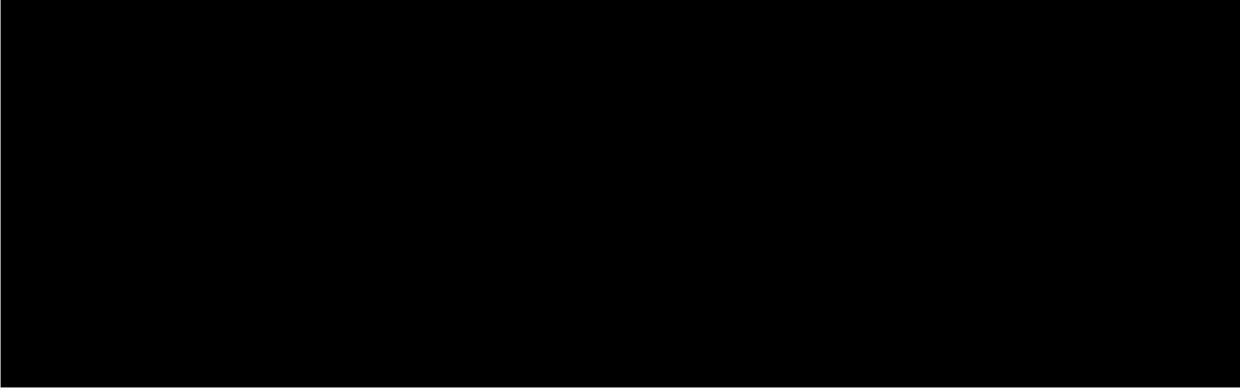
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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSIONS C 65 AND C 66

1. (S) This report provides documentation of two remote viewing sessions conducted in compliance with a request from OACSI, DA. This office was requested to provide information concerning what was

SG1A



2. (S) The viewer was unable to obtain his usual state of relaxed concentration during session C65 due to ambient room noise. During session C66, however, his concentration was improved as the ambient room noise decreased. The viewer expressed his confidence in his images. He was concerned, however, about fantasizing, as opposed to remote viewing, the target because of his knowledge of the target.

3. (S) The protocol used for these sessions is detailed in the document, GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

4. (S) Following are transcripts of the viewer's impressions during the remote viewing sessions. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are analytical comments. The NBRG is on file in TAB C of Session Report C54 and C55.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION C 65

#28 This will be a remote viewing session (edited for security).

PAUSE

It's time now to take a look at the area designated by the geographic coordinance.

SG1A

[REDACTED]

This is an area that you know well. We are interested at this time in the interior of a large building in that area. Relax, concentrate and describe the target to me.

PAUSE

#10.5 Ahh..

PAUSE

#10.5 ~~Hi~~ (Mumbling)

#10.5 ~~Cold~~... Outside, I think.

PAUSE

#28 OK.

#10.5 It seems to have a...a long box...sticking out of the bottom right corner of it. And it seems to be connecting to another structure.

PAUSE

#28 Tell me about your position of observation.

#10.5 I think I'm up above and outside...of the, I think I am...the feeling I have is that I am looking at a big rectangular rock that has a much skinnier and a little smaller rectangular box from the top of it.

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PAUSE

#10.5      The box...the box I said that came out of the corner I would say has tracks of some kind on the top of it. That's funny, it's on the top of it.

PAUSE

#28      OK.

#10.5      Sigh...

PAUSE

#10.5      I feel now that I am...uh...standing on some sort of a I think I'm on the other side now...(mumbling)... standing on an elevated dock that stretches the length of this structure and along where the dock or platform ...uh...uh...like comes up to the wall...I have a feeling of a number of recessed loading doors or something... big rectangles that are slightly recessed. I have a feeling that they roll up.

PAUSE

#28      Alright. Describe this structure. What's it made of?

PAUSE

#10.5      Um...It's a dull..um...like a dull brown or a dark tan, that I feel it's made of stone blocks. That's bigger than bricks.

PAUSE

+10      #28      What activity is going on in the area where you are?

#10.5      I think I am still outside...I don't see any.

#28      OK. Now, once again describe to me your position of observation.

#10.5      I feel like I am on the...(pause)...like I'm on the north side on this platform. Seems to be a raised elevated area.

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#28

Move now to the west end. Move now to the west end and describe it to me.

PAUSE

#10.5

Uh...that end I have the feeling that the dock end is before the end of the building came. Uh...I see a ...uh...now I am standing on the corner I can see uh..a horizontal line around the bottom of the structure ..like separating two different textures of materials and makes the corner..goes off right at the end I've got uh...

#28

Move away from the building slightly and look back at it. Now describe what you see.

#10.5

Uh..it seems to be a network of frame-metal frame or something. It's seems to me it's centered at the end of the building outside. Seems to be something in it ..I want to say that it is a light or white in color and it seems to be a verticle structure like in a cage or in a wire frame...metal frame..and it seems sort of roundish--but I don't know.

#28

Just relax and concentrate for a minute.  
Now describe your position of observation.

#10.5

Slightly north of the west end away from the corner-out from the corner looking at the thing down on the end.

#28

Alright. Move around now so that you are directly opposite the west end. So that you are west of this rather than being off in the corner and you are directly west of this. Move around slowly now and turn back--look at the square on-straight in front of you-the west end of the building and describe it to me.

PAUSE

+15 #28

And what is your perception?

PAUSE

10.5

To right of center a little dark rectangle-it doesn't seem to have a door or a cover--it seems that it is just an open end of a hallway that enters the building ..or penetrates it. Just like the mouth of a tunnel with nothing on it. Uh...I still say there is a jungle of conglomerate of all sorts of pipes and..seems like steam pipes all sorts of stuff on that end..it seems now to be disconnected from the side of the structure. By maybe 20 or 30 feet..uh..I have a feeling of a row of windows about half-way up a row of squares.

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#28           OK. Tell me once again about your position of observation.

#10.5          Uh..it's a little bit down the south end of the west wall sort of standing in front of the but out from..this rectangle there.

#28          Alright. Describe the ground surface to me. Look straight down and describe the ground surface.

#10.5          Asphalt. The whole place is ...uh...at least it's strip..at least out surrounding. It's hard of some kind. It's not natural. Uh..

#28          OK. I want you to take an alternate perspective now to look at this. I want you to move away from the west end at about 45 degree angle, up in the air, about 500 feet. A 45 degree angle-away from the west end up about 500 feet and looking down at the area and describe the area to me.

#10.5          Uh...

PAUSE

+20    #10.5          Uh..side the area. It's a straight line--seems to be a straight (mumble) assorted ..uh..assorted structures all around but I don't think anything across on the south side is as big as this place. There is a curb..it's a curb. I wanted to say that before when you had me look down. There's a curb there..right on that corner is somewhat of an open area. Then if I was in the open area and I looked to my left there appears to be this steam ..metal frame work thing that separated from that end of the structure And then there appears to be a..three dark going further west in what would be the same latitude--there appears to be three dark things ==tubes==two in one--sort of at an L angle.

#28          Now move back down. Move back down to the structure area and move inside the structure area. Move down inside the structure area.

#10.5          And now I am on the street side. I have a feeling of some sort of an entrance.

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#28 Go through the entrance.

PAUSE

+25 #10.5 Double doors reception on the right it seems the guard...it's an open..it's an open observation place. Like an office with a counter, on the right wall of the hall. It is a hall.

#28 Move down the hall.

#10.5 The left wall seems blank the right wall seems blank ..the left wall has a..uh..got a ..some stairs here.. or something. A small set.....

#28 Move up the stairs.

#10.5 Small set of stairs

#28 Move up the stairs

#10.5 At the top...there's a hall to the left...and there's a hall (pause) to the right...I don't feel that these halls go all the way. They make like a cross..that "T" on this level ..and stops. I'll try the left. This is some...this is some 40 feet in or better to this intersection. Let me focus abit.

PAUSE

#10.5 Alright. Down left hall...left hall goes 25-30 feet. Seems to me on the right, as I go down that hall, there's a down staircase. The hall though...I have the feeling that it opens..it just opens out into a big bay area.

#28 Describe this bay area.

#10.5 It's up on a..seems to be up on the level where I was outside of the windows. It is..I see a strip of windows around the..at the end of the hall I must step down again right down to like ground level. Like I've walked up a level or walked down and then I have to go back down a level...where the hall opens up. Uh...uh... around the far side..I see on the far side a boxes and things stacked high to just under the ceiling..or just under the windows--the square lights are on the side.

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#10.5 And what's hanging stuff from the ceiling...the lights hanging three and four poster lights hanging a long ways from the ceiling..it seems. Hoses and metal work .. rods and tubes..hoses hanging from the ceiling as in as in..as in..uh..OK..of..I just had a feeling of pushcarts and sheet metal, work benches, high noise.

#28 Describe the size of this bay area

#10.5 The bay is maybe..uh..150..uh..125 feet 150 feet by maybe..uh..70 feet wide. I think where I am looking at is the interior of the southwest corner. Because I've done a 180 from where I started.

#28 OK.

#10.5 Uh..It appears that there are large sheets of sheet metal out..uh..large sheets of sheet metal. No.. not large sheets of sheet metal..maybe there..it's not one big thing..now up at the roof looking and I have the feeling that this bay is ..there are long..tables that go the length wise in this bay and that there are about three or four lines of these tables and there are men working at positions on these tables which appear to be no more than just wooden waist-high, five foot deep flat areas to work on but each line is connected so it is one large line of tables end to end.

#28 What is down at these tables?

#10.5 Uh...I see hands with air guns and drills..I see hands with sheet metal rivets, I see hands with funny black rubber hose with metal fittings on the ends--angular metal fittings. And, it's not mechanics. There's no grease..no oil. It's assembly..putting together things.

#28 OK. Follow the object assembled when it reaches the end of the line.

PAUSE

#10.5 I have a..it's a funny looking object. I don't feel it's excessively large. It's teardrop shape. Seems to be tear-drop shape with a plain through it. A plain through it...and it appears one end is open. The up end is the thing.

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#10.5 The forward end of the thing. Like a nozzle.

#28 And what happens to it now?

PAUSE

#10.5 Uh..I see it being guided through the water.

#28 Where is this water?

#10.5 I don't know....seeing it being drive through the water in the ocean.

#28 OK. Come back to the building now..come back to the object what they are working on. Come back inside. I want to move to another area inside the building so I want you to concentrate on how this piece of object gets transported to another area in the building and follow it along. that area.

PAUSE

#10.5 Uh..I see a guy wheeling..uh..it's not an elevator it's like a dumb waiter--it's not for people. It's in the west corner of the room...northwest corner of the room. He places it on a dumb waiter rack..all I can see..all I can do is..uh..(PAUSE) is uh... I don't know if it is the final finished product or just what these guys are doing . Their finished product..their part of it. It seems to me that that's how they move it..it seems to me they move it up a dumb waiter type thing. It seems to me it is going up.

#28 How do these men get into this room?

#10.5 The men.

#28 How did they get into the room..into this bay?

#10.5 They've been coming into it the way I did.

#28 Are there any other entrances or exits to this bay area than the stairway that you came down?

#10.5 Uh..dumb waiter..uh..uh..maybe a door in the..uh.. southeast corner of the room. I can't I feel the double doors but no windows or anything..just an industrial double door.

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+25      #28      Go through the door and describe the other side.

#10.5      Uh..I think I'm just out in the hallway again. a long skinny place..but I wanted to say that it was..uh..sort of a..a dispatch point or a reception point because I felt there was a..when I went through the doors there was a..a feeling someone did business you know..log type business..checking off things one in and one out. When I first got in that long hall..long room feeling I wanted to say it..there was a overhead what do you call it..like a overhead rack..a moving rack that stretched off down this hall with..like with pulleys on it..carry heavy things.

#28      OK. You follow it down and tell me where it goes.

#10.5      PAUSE

#10.5      Goes a long way. I can't tell if there are any other stops along it..but I have a feeling I am just at the north end of the building in a large storage bay..or with a large open break along the side of the hall or whatever this is..so that.. and a ramp leading up to it so that .. parts(mumbling)

(TURNED TAPE OVER)

#28      How large was this area that you were in before? How large is it in proportion to the whole building?

#10.5      I didn't feel that it was large at all compared to the building.

PAUSE

#10.5      Uh..I thought that I was just looking at one corner. ..one interior corner. Right down the end of the pulley..I feel like I am on the north side of the building and this is another large bay area but it's just (mumble) raw materials come and I got a big loading door.

#28      OK. Why not try to focus your attention in one specific area now. Imagine in your mind a "X" placed from corner to corner of the building so that the intersection of the "X" is in the center of the entire building. Should position yourself in the exact center of this building and describe the surrounding area.

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PAUSE

#10.5 A basement maybe.

#28 What is it that makes you say that?

#10.5 I imagine that the "X" was 3 dimensional and where it crossed was of course a long point from roof to bottom and I sort of like zoomed down and I got this big feeling of..uh..a big curve thing like a boiler.. feeling. It is round and it was curved and it was very large and it was dark. I had the feeling it was black.

#28 Move up to the ceilings and look down at the area. Call your "X" across the ceiling so you can look down ..

#10.5 of the building...?

#28 Yes.

PAUSE

#10.5 Mumbling. get my ...show back.....OK under I..uh.. first thing I see is a like a (mumbling)..... ....couple desks, that's it.

#28 OK. Are you in the exact center of the building?

#10.5 Yeah. I ..check again (mumbling) try again Big..uh..ah..now I don't know..I don't. Now I get the feeling I am in a big huge opener eventhough I just poped through the roof.

#28 Describe it to me?

#10.5 Felt like I was..looking down from the roof of this big hanger or something.

#28 Go ahead and describe to me what you see when you walked in.

#10.5 It's a long black thing..got an awful one..must be.. uh..must be a..hanger must be 50-60 feet deep. I don't understand this thing at all. When I...through my impression was a big triangle with veins sticking out of it and I..uh..that was the first thing I saw and after that I realized where I was. but that was the very same I saw. It was a big black shape in sort of kati-corner of this place..like it doesn't fit all the way across it so it just layed there at an angle across it.

PAUSE

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#10.5 I don't know. (sigh)

#28 Are you ready to draw now?

#10.5 Yeah. (sigh)

PAUSE

#10.5 I don't remember half of it. (laugh) Long since forgotten it. Do you want to do the whole thing?

PAUSE

#10.5 This is what I was trying to describe.

#28 What's this your sketching?

#10.5 This is the first thing I was trying.....that's actually bigger. The first thing..when I was outside the building..OK..(pause) this is that thing I was trying to talk about. It's actually not in proportion though. I think it's a little bit ..it's like that. OK. That's what I was trying to..... (sigh) OK.. Out here..(pause)..(mumbling)..Well, I don't know what you want. Let's see..go through the whole darn thing. This would be presumably..yes..that's north and that's southeast. This is east end. OK.. This is what I got here..OK..that and that but now here..(pause).. that's where the metal stuff is..now over here so.. way farther down..(pause)..OK..that's where..when you told me to back off..that's what I got..I've sorted added some things. I mean the doors..those..those where they ended up to be..but actually that..without the doors that's what I was seeing. What I think I did here was I started here and then went around to here. OK..and then I went around to here..all the way in.. OK..These things over here on the left I think are smoke stacks or something. They look like smoke stacks. Uh..What I saw..I have no idea where to start. Some of those things can be used for verifiable stuff. This is where..west end. Somewhere in the foreground here is that open metal area I was talking about. The metal grating..something round that..open like metal frame work with something roundish in it. But that door.. which is not really a door, which I was telling you about is like over here. I saw it in the background OK..It's just like that.

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#28 Where is the asphalt?

#10.5 That was..like..right here. Because that's where I moved by then. OK. This is a..what do you want to call it..

#28 Hall without door.

#10.5 I'll call it. Looked just like an entrance hall. Down here is end of loading dock or end of one called loading dock. It's a raised area. And, what I did first is one to put line the windows across here. Alright. OK. For analytical purposes let me do the other outside. Now how am I going to do this?

PAUSE

#10.5 There, that's what that side looks like. When I said that along this thing had big door. (mumbling) (asked for word spelling ) sigh..OK..alright. That's it, now for the inside. To draw this as I had it, OK, we would have the front of the building just inside the front the recessed front, doors, here's this window I was talking about..OK. The hallway goes on back....

#28 This front of the building what's.....

#10.5 It's outside....

#28 Is it just outside?

#10.5 About five stairs here, and the hallway goes that way, and I told you that I thought there were stairs here ..what goes on here..I don't know if the hall continues or if that's it. What did I tell you..this was 40 feet. Then, this thing has got downstairs again and it opens into this big-ass bay. OK..Like that. This is a wall and this is a wall. I don't know where ...there might be something in here that I don't know about. But there is a wall along here.

#28 (Mumbling) go through the double doors did you find yourself down the hall?

#10.5 I didn't necessarily..no..because then..see..I don't know..I don't think it was that hall that I found

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myself in. The reason is because then there was this overhead rack. So I might have been..like..in the hall I might have..actually when I went down the stairs I might have gone down the basement. And I was in the same hall but I might have been in under where I came in. In other words I might have gone down like this.

#28                    But you didn't recognize it being the same hall.

#10.5                ....like a cork screw. No. It was definitely not the same hall. It had a whole bunch..it had a circular track hanging with periodically spaced stuff like big hooks you could hang something on it and come around-right. OK. This is door on south side. OK. Let me do the bay.

#28                    Now this is the little bay.

#10.5                The little bay, yes. How am I going to do this in perspective. I'm not going to either bother doing this in perspective. (erasing)

PAUSE

#10.5                It's much taller than that. Much more high ceiled. (erasing) OK. Now..how do I describe this thing. Long work benches..OK..along this wall was a whole bunch of stacks like boxes and stuff. From the ceiling or uh..this way..OK..let me do this first. (pause)... There were about four of them. OK. Over here where the double door was. Then I went back through. What can I say..I had the feeling people are..whether they are there now or whether they were there whether I tuned in on them, but like then stand at these places and work and do various ..you know..chores..and throughout it all I felt..like I said..it's not grease work it's sheet metal work..stuff with clean parts.. assembling..assembling pressure hoses and vacuum hoses and that type of stuff. OK. 4-5 OK. Now in the ..the dumb waiter is here..what I am calling a dumb waiter anyway. OK. I'll call that 6. Over here, the stairs that I came down OK. I had the feeling of..what do you want to call it..carts that would be..carts..OK would be wheeled over here. What do you call it in Germany --pedernoster---like its in the I.G. FARBEN building. It's just a thing with an open front..it just goes around and round..you put something on it.. it takes it up.

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#28 Like a conveyor?

#10.5 Yes, Like a...yes.

PAUSE

#10.5 I had feelings of other here are the tables.. That's a bad drawing..I had a feeling of that kind of cart being used.. to hold the sheets of sheet metal big sheets..like you find at a lumber yard.. with a big back on one and a..little bump on the other one.

#28 On the next page draw me a picture of what this thing looked like that they put together.

#10.5 Yes. It was more rounded than that though..this is rounded. Dark inside. I said it had a vertical plain on it. Looks like that.

#28 How large is it?

#10.5 I didn't get a feeling for size. I got a feeling for a manageable size. It's hand size..I mean it's 4 or 5 feet..OK.. And I had the feeling this thing was towed in the water. When you asked me what was done with it (pause) alright..now where to

#28 OK. Tell me..uh..kind of like a square or rectangle of the whole building and show me as much floor plan as you have of the building..where this other bay was located in the whole building.

PAUSE

#10.5 There's where the bay is.

#28 Alright. Now if you were to draw an "X" and put yourself in the center of the building, where would you show.. OK..now that point then..what did you see there?

#10.5 At that point..where are we..that is 7 this is 8. I had the feeling so this is 9..this is rounded... black.

#28 OK. This is what you saw? ...the very first thing that you saw.

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#10.5 The very first thing. I had the feeling I was in a big open area and this thing was like looking... I was just looking at the top of this thing but.. then when I looked down..

#28 You looked down this thing and you saw this...

#10.5 Right. Massive

#28 OK. What would you say that it was? I don't ...you know..I can't tell from looking at your picture what you....

#10.5 Well..the tail of an airplane.

#28 OK. Like the tail of an airplane.

#10.5 Like the tail of an airplane. This big wedge sticking up in space with fins..with a fin on it..at least one.. one plain or something like that on it.

#28 Explain to me what happened in your head, at this point.

#10.5 I felt like..I saw this thing and I said ..like.. where am I..because you had to send me back because then I had ended up in some office somewhere. I said well what is this.

#28 OK. But the first thing you ended up is you said you were down someplace and there was a big black cylinder

#10.5 Oh that. I'm sorry. I meant the top.

#28 That's fine. I just want to go back verbally..now

#10.5 I skipped that.

#28 That's fine..let's just go back verbally now. You went... you went and you saw a big black cylinder thing that you thought might be a boiler tank or something...

#10.5 ...being assembled.

#28 OK ....then..I said OK let's go to the top and you went to the top and you looked down and you saw this black object. Now this black object..did you see it.. did you know whether you were looking at it from the side or from the top or where.....

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#10.5 I knew I was looking at it from the side.

#28 OK. You were looking at it from.....

#10.5 Yes. Because I could see the rest of the building and the rest of the corners in perspective..behind it..I could see the building behind it. This is what I saw down in the basement. It was real dark and shadowy..at least it felt that way..and this is really quite..I had the feeling I was really in quite a far place. So actually this would disappear way off up here.

#28 It was kinda dark...

#10.5 Right. But I had the feeling I was looking at side half an arch..a gentle arch..but big. I'd say 30 feet..no..I would say 20 feet. Double layer boiler plate and it was curved..and I had the feeling it was in a section..a piece of it..it wasn't a whole thing it was a piece of it..was there..and it was two layers..that's the important thing...it was an outer layer and an inner layer.

#28 And, what made you say basement?

#10.5 That..the reason I said basement is because when I was back here doing this little exercise I imagined that the square ..you know..I said..

#28 I realize you have a verticle plane to move in..move in the center.

#10.5 Right..right. So what I was doing..I was zooming down to the bottom of that verticle plane..of that verticle spike..and that's when I came up with this..we'll call this 9 instead. I'll change this one to 10. Then you asked me..where I was..and I told you that I had imagined it was..that the cross was three...was actually 3 dimensional..right..and I was down there. So then I came back outside..I was going to start over again. That's when I en... I think we'll have to check the tape..that's when I think I ended up in the office. I thought I was like up in an office just in under the roof. That didn't seem right. So I went back out again and then I came down to this thing ..which was like..

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..just inside the roof

#28 Which we'll call 10.

#10.5 Which we'll call 10.

#28 And you were looking at it from the side.

#10.5 ..from the side..

#28 OK. And then what happened?

#10.5 Just beneath. OK. We got 9 and 10 out of the way. Alright (mumbling) basement area just inside the roof. OK. Then I had this feeling of a really massive bay. OK. Just hugh..like here's a guy that type of thing. And sitting lengthwise across this bay was this dark cylinder and I think that that was part of that..

#28 You think the drawing..

#10.5 I think that the drawing number 10 was part of the drawing number 11.

#28 Is the drawing in number 9 part of 11?

#10.5 Yes. I think..hey..I think it has something to do with 11. It may not be a part of this, but it is a part that is put into things like that.

#28 Alright. But, when you saw a number 9 you had no concept of number 11.

#10.5 No. This is also dark here.

#28 So..when you saw a number 9, but looked like a piece of a boiler plate to you, you had no concept of it being part of a greater hole like..you know.. number 11.

#10.5 NO. I asked what the heck is this and that's when I found that it was a section and that it wasn't a total thing.

#28 Alright. So it is a section.

#10.5 It's a section. I'll write section in there.

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#28           OK. I have no further questions. Is there anything you want to add?

#10.5       I'm trying to think. Where else did I go?  
OK. Twelve will be..just real quick here. Twelve will be in the south east of the small bay I'll draw the doors open.

#28       This is when you went through the double doors that you saw.

#10.5       Right. This thing hangs although it is a heavy track. And there are.....

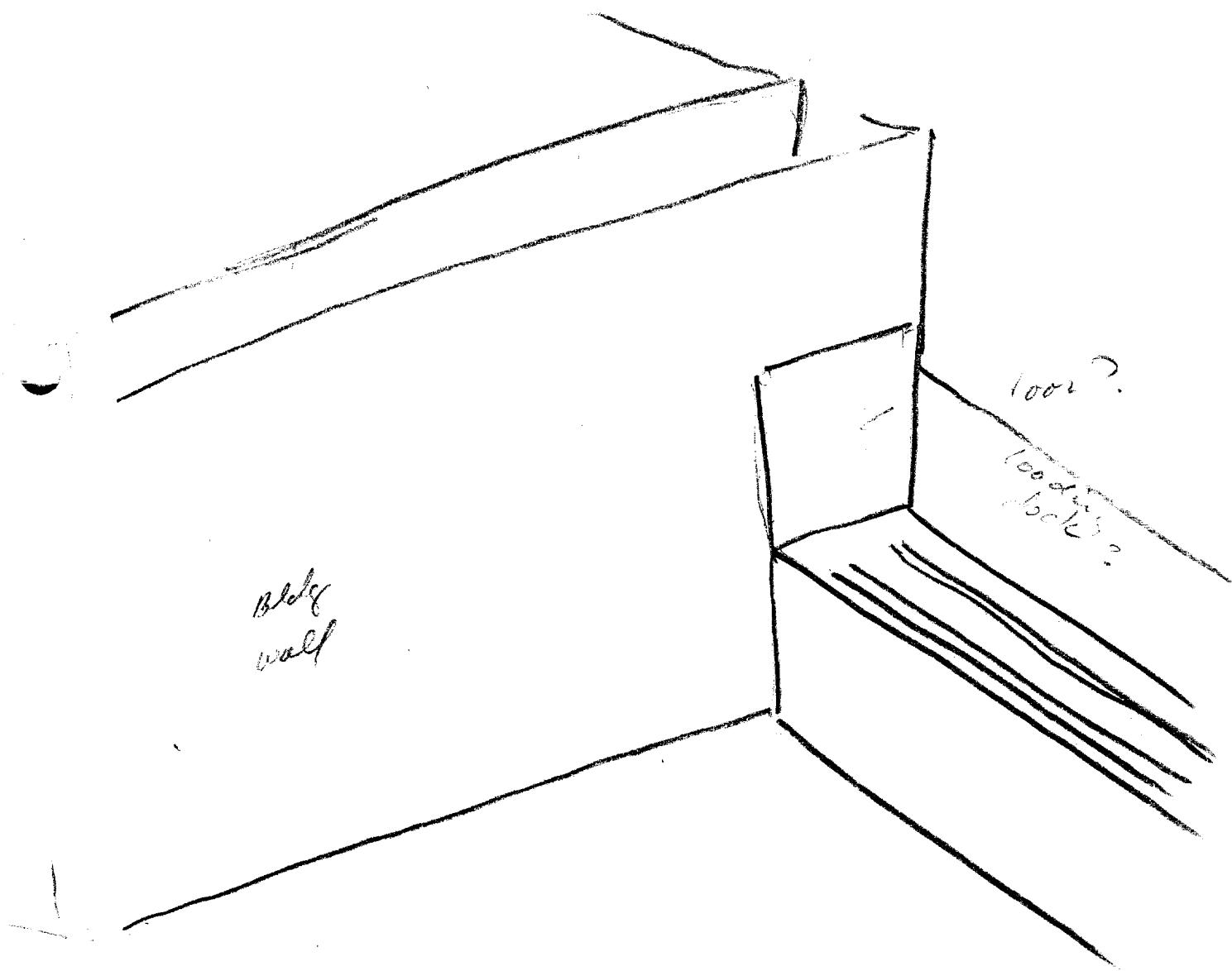
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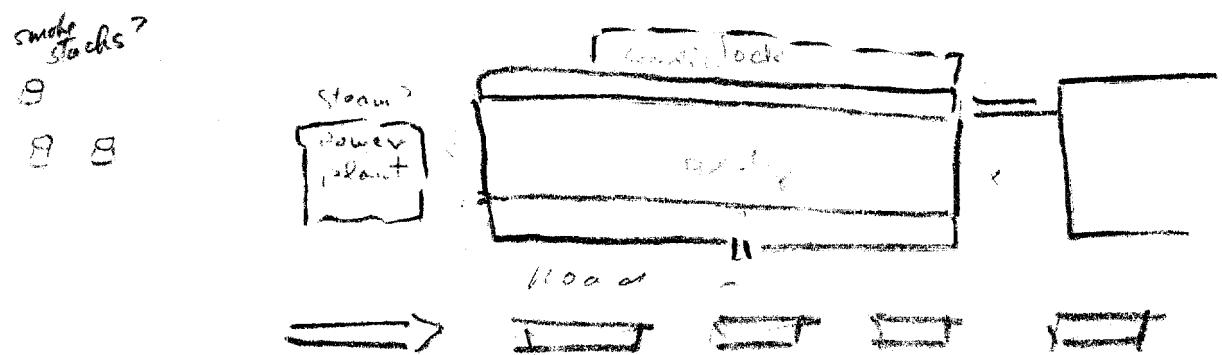
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east end



(2)

2

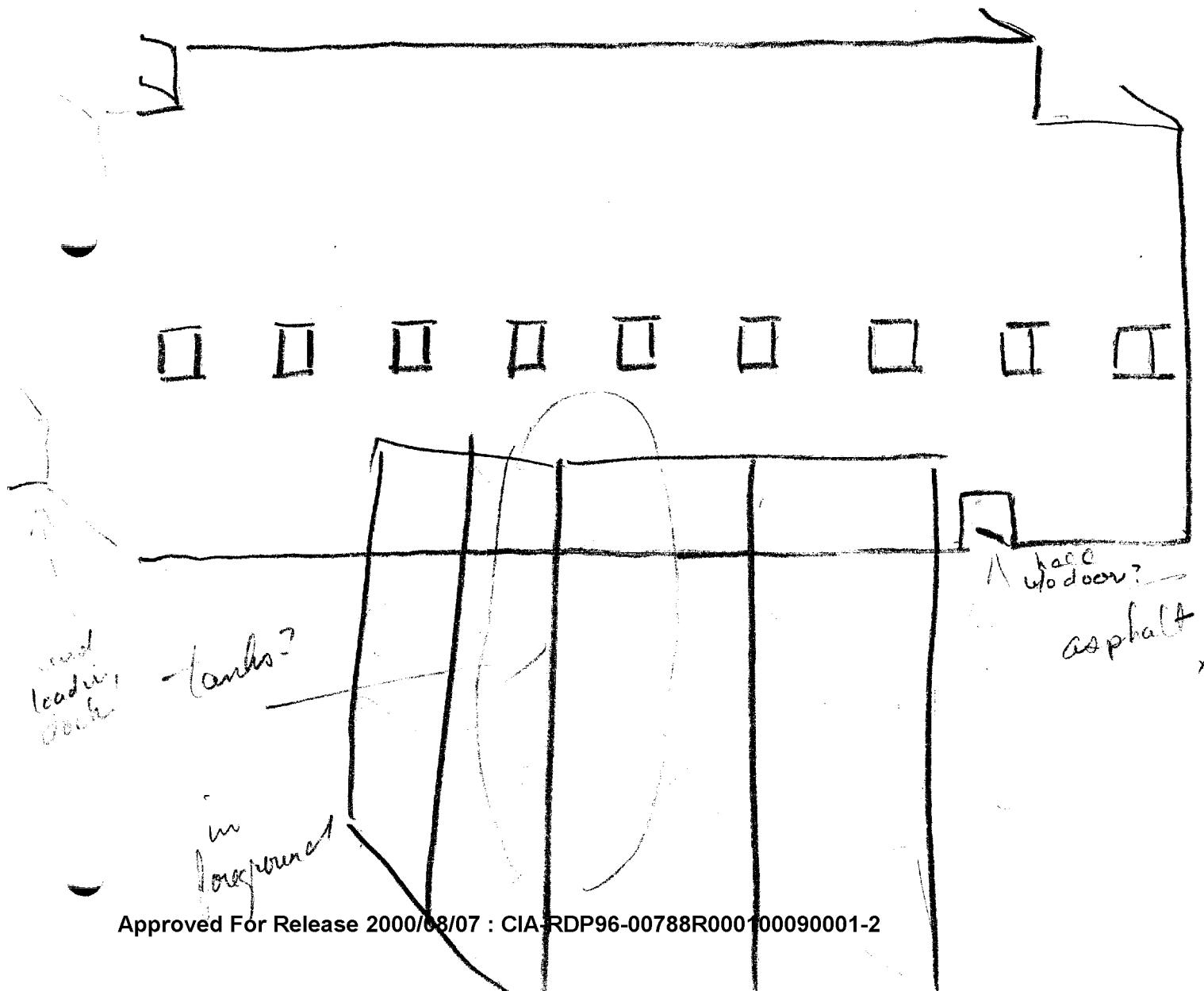


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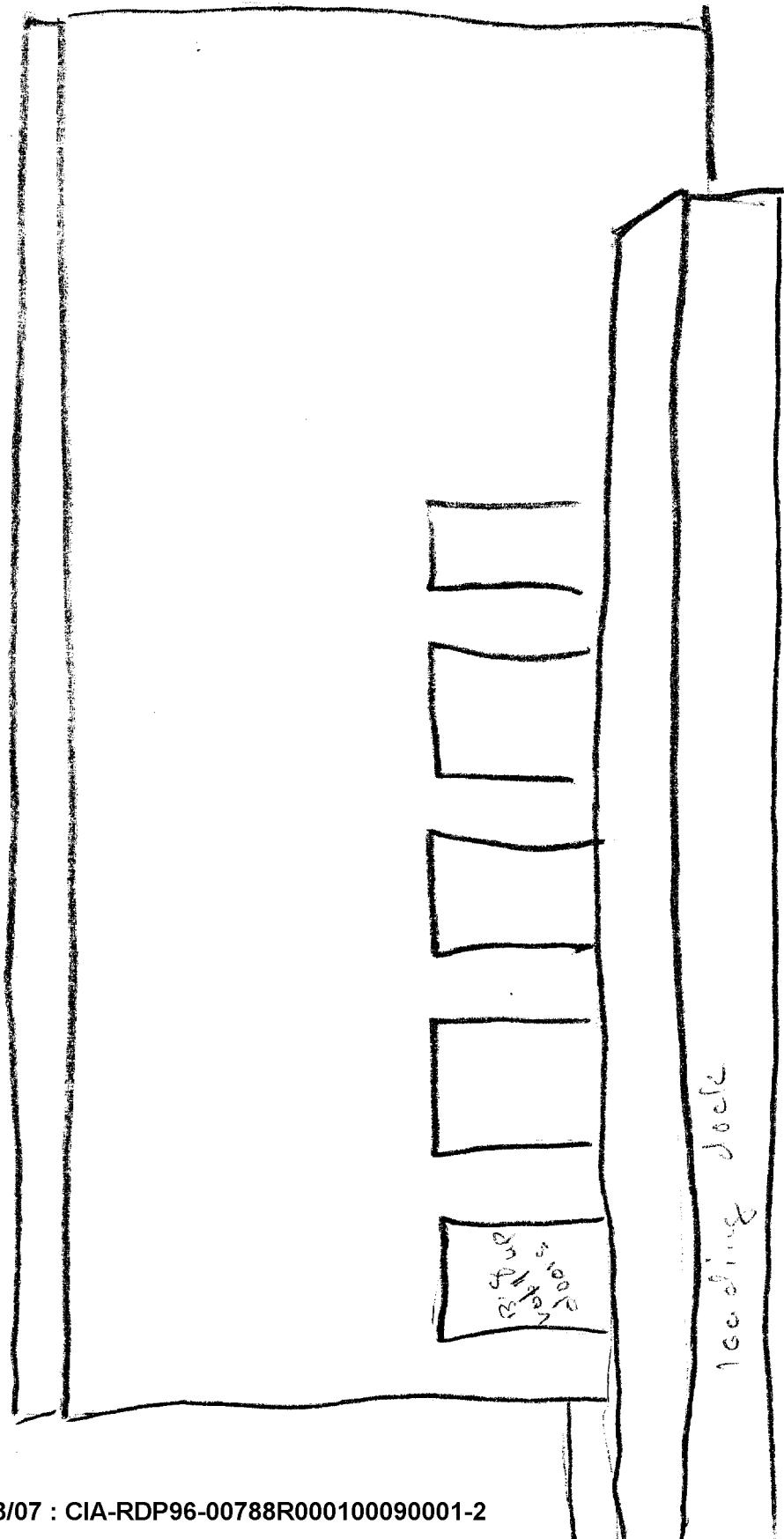
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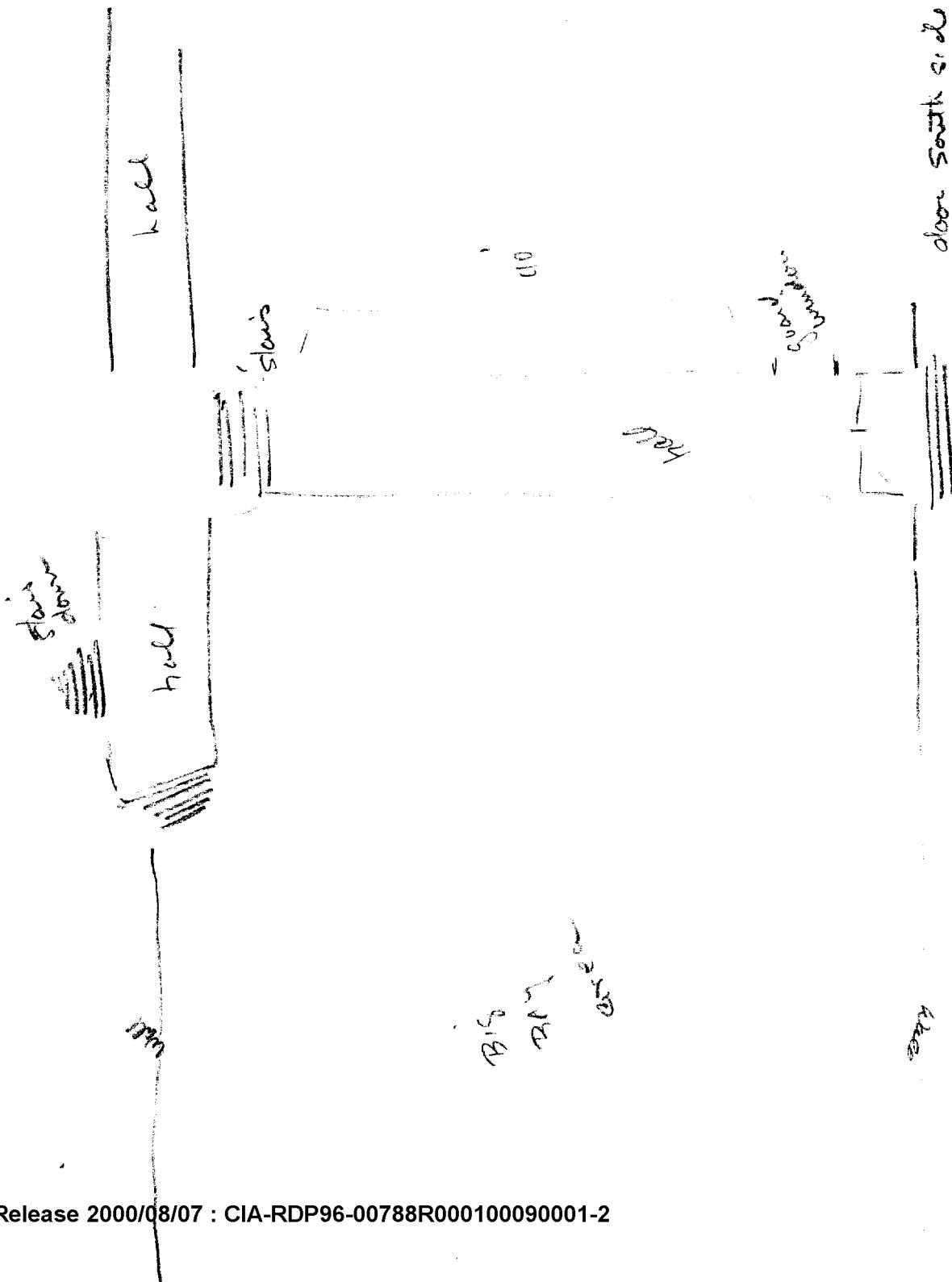
post mark



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④ A ( next side

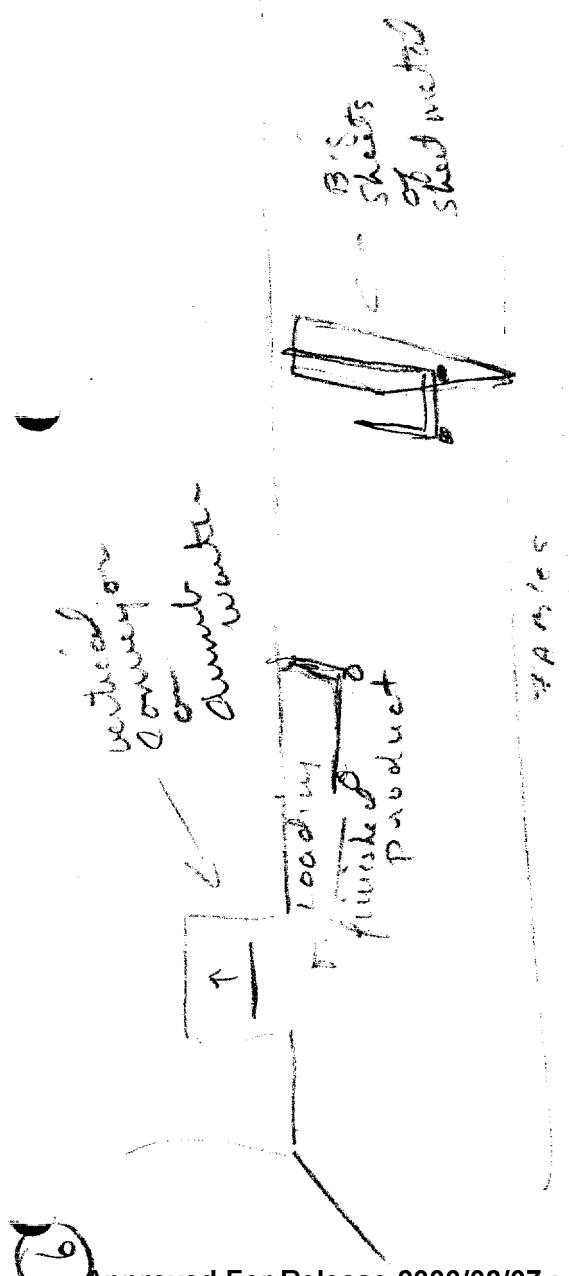




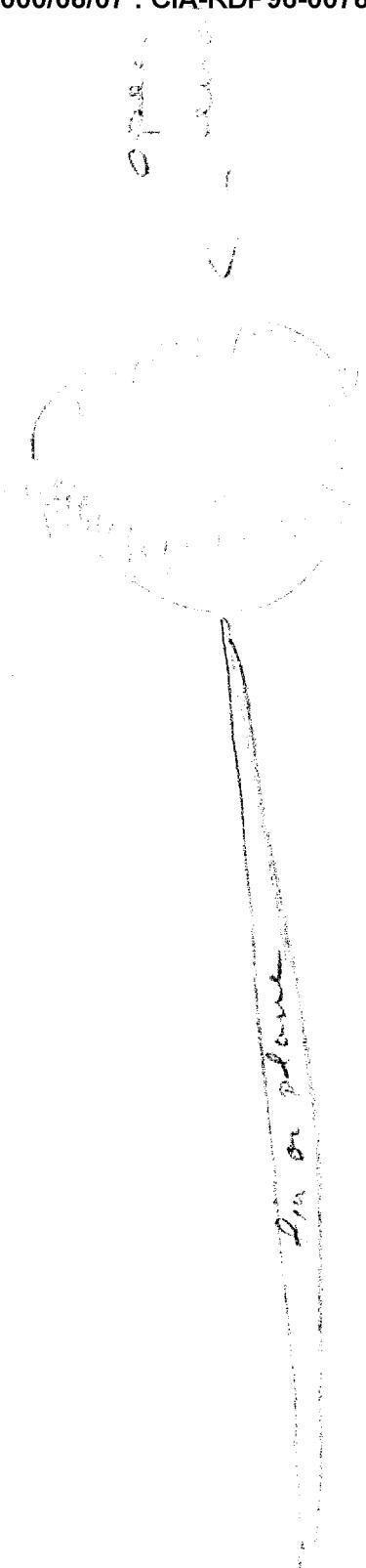
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long work tables

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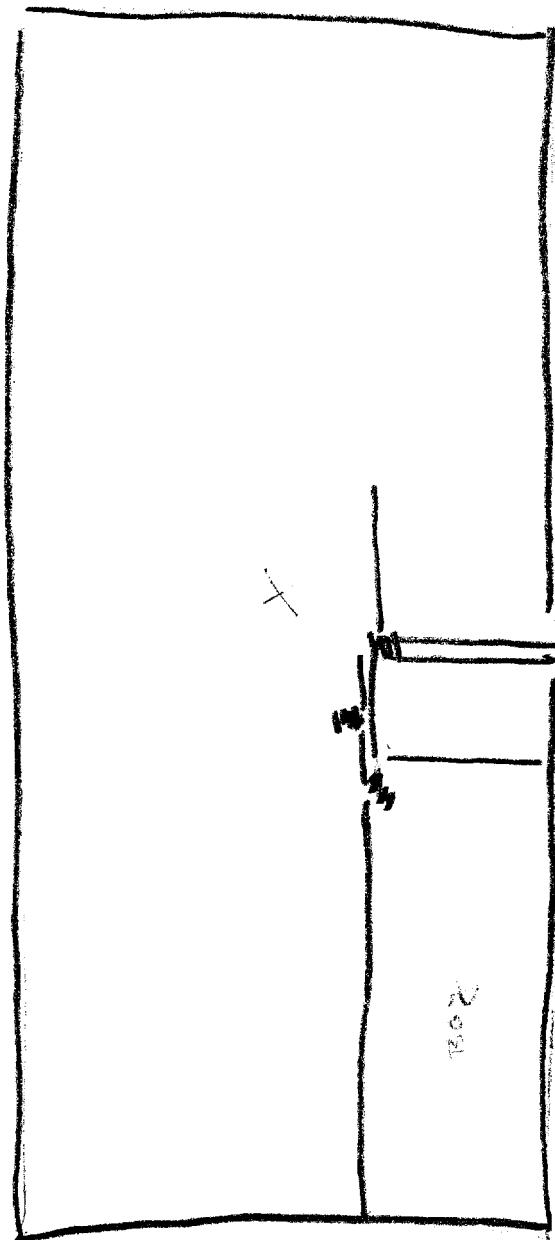


70% of water



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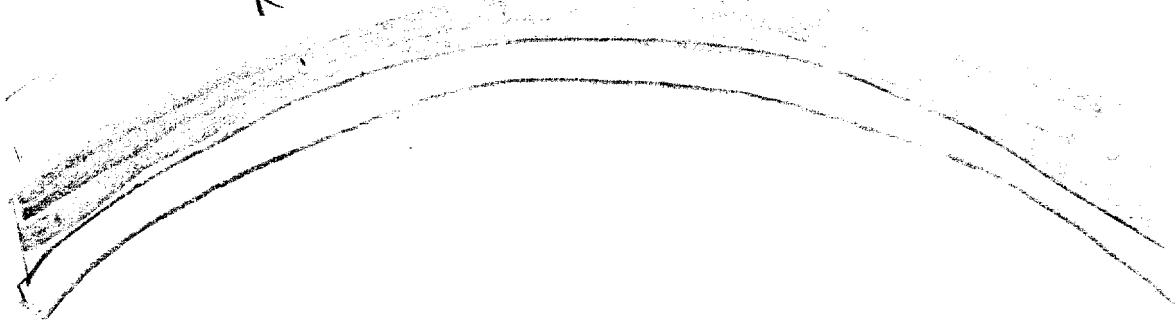
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like a section of boiler plate, is visible through



⑨ believed  
platinum

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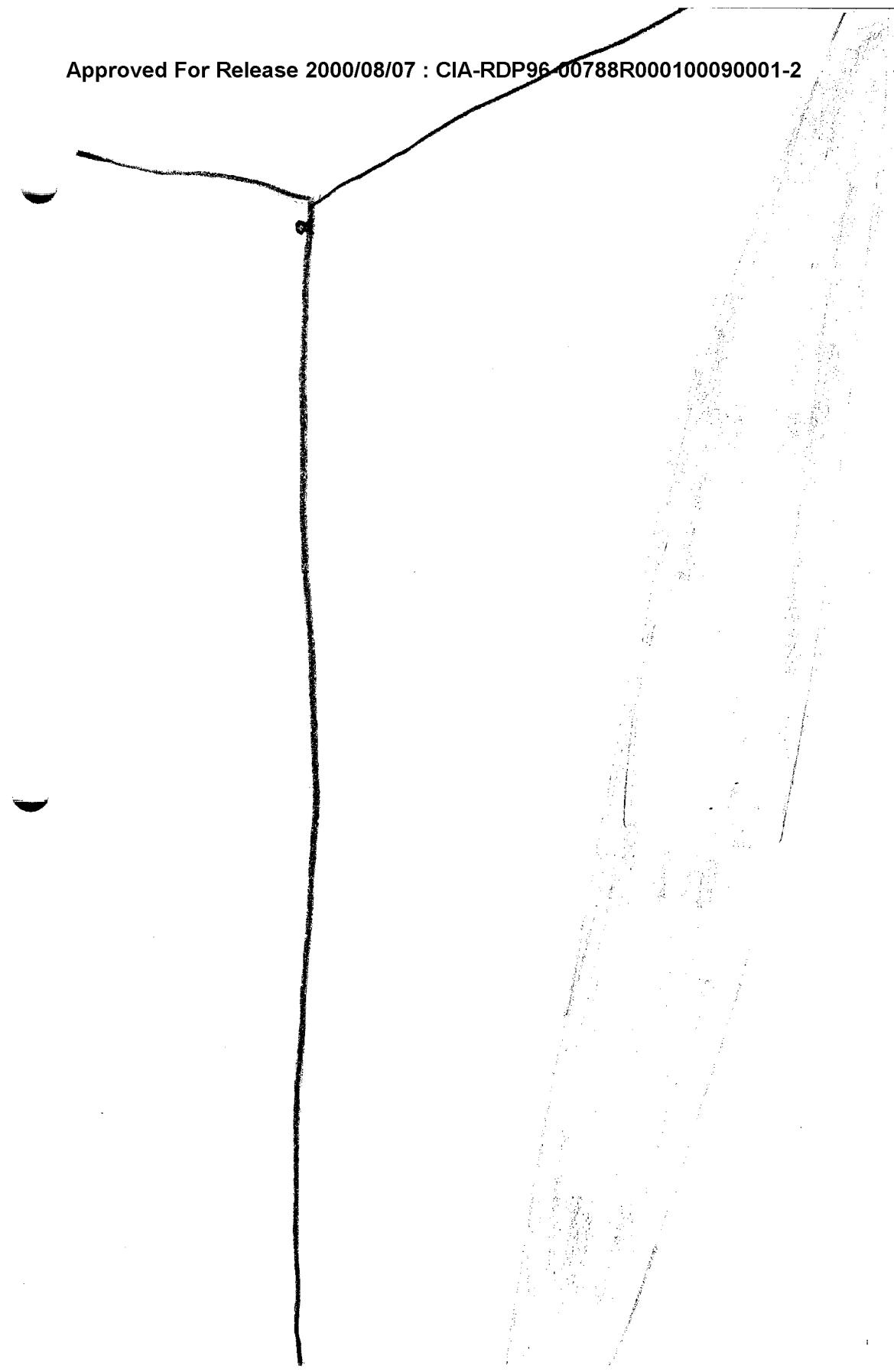
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massive

⑩ Down side  
just beneath  
red

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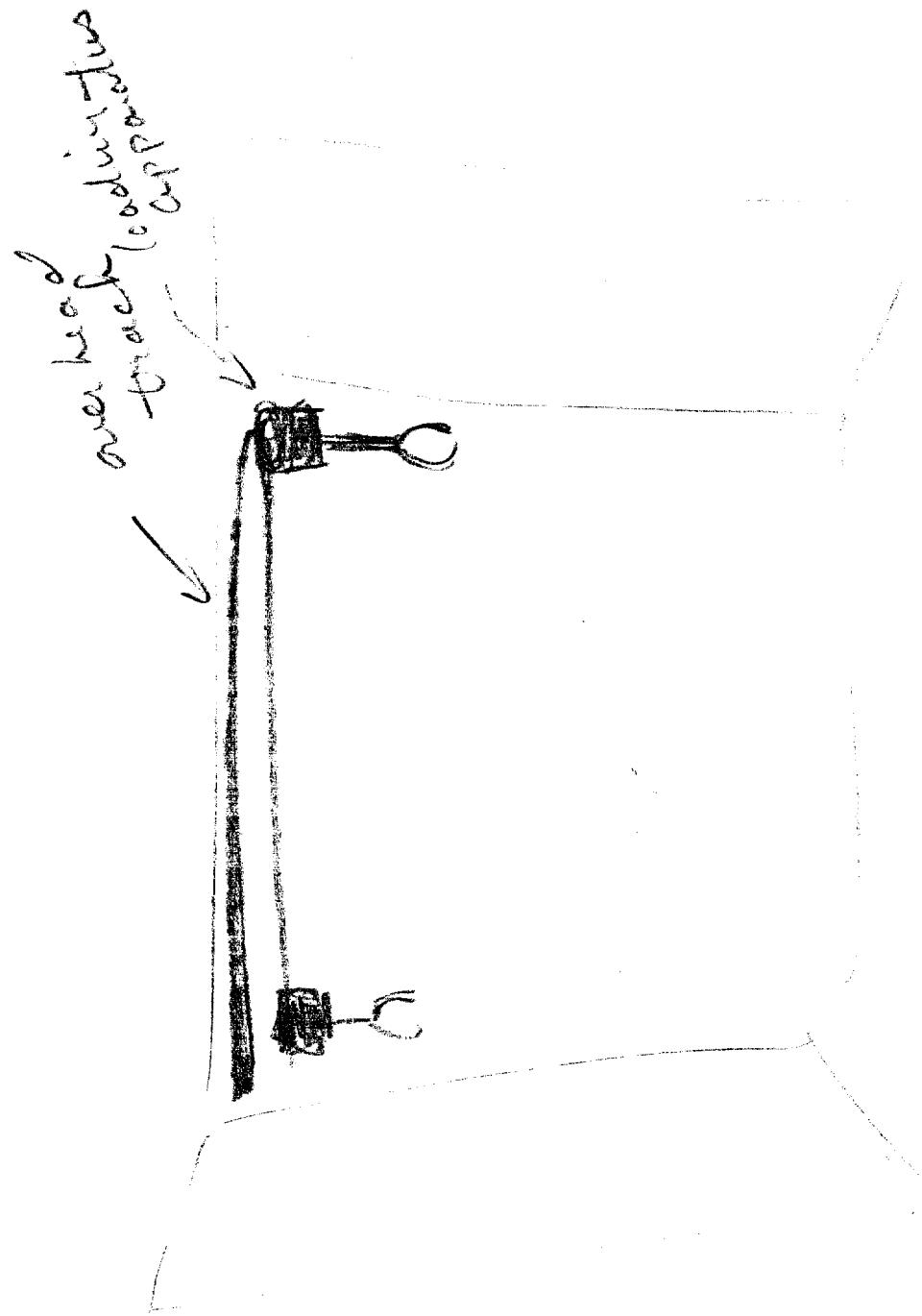
12

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Set course of small boat



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14

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State Department  
April 1861

U.S. Minister to Brazil

Arrival of wife and children

Status of residence

Telegraph line

Brazilian government's interest in purchasing a steamship

Minister's role in the matter



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TAB



**SECRET**

TRANSCRIPT

REMOTE VIEWING (RV) SESSION C 66

#28 This will be a remote viewing session (edited for security).

PAUSE

It's time now to focus your attention on the building that we talked about this morning. Located near:

SG1A

Focus your attention on the area that you described as the basement in which you saw an object which you described as a boiler plate. Focus your attention, initially, on that area and describe it to me.

PAUSE

#10.5 Now.....(pause).....uh.....I have a feeling that...a...(mumbling)...to a..plates...*the distance between  
two oh*  
a...2 and  $\frac{1}{2}$  hands from (not audible) to....from tip of thumb to little finger. Make it about 22 inches that's the space...plate itself is...(not audible) 3/4 inch thick .....one thumb width. A section.....Now I am looking at.....(pause).....uh.....uh.....  
*12 to* (mumbling) 15 feet wide.....

#28 What is this section doing here?

PAUSE

#10.5 Seems to be leaning on one of its kind ..liked they are stacked...waiting.....

PAUSE

#28 Describe the area that you're in.

#10.5 ...like a store room. More a place where things are kept..waiting...it's near...a..compared to other places it's like a...(mumbling...)...5 feet wide and...a.....

**SECRET**

~~SECRET~~  
~~SECRET~~*long' and i fell into this place*

#10.5 ..45 feet...it's a little displaced...down stairs  
*About* and a ~~20~~ 25 feet high...big for these things to  
 fit in. They....a..

#28 How did they come to be in here?

#10.5 I'm thinking they're rolled in on heavy cars..flat beds  
*lined up in a* ~~line~~ They seem to be ~~(not audible)~~ the length of this room  
 as though they came in on that line...like on a railroad  
 tracks or something.

#28 How do we get them out of here?

#10.5 I would say...let me go to the other end of the room.

PAUSE

*I uh, i don't know*  
 #10.5 ...~~humbling~~...I have a feeling I'm in northeast  
 corner of this place. Inside that ..now inside that  
 big door. I'm looking at it from the inside..in the  
 northeast corner and that is how this comes in and  
 out. It's on heavy equipment as it comes in on some  
 sort of delivery track ...like it's off loaded..you know..  
 or..brought in through that high door at the northeast  
 corner. But the room seems bare other than that.  
 I don't see a bunch of machinery or anything. I just  
 see a bunch...not a bunch..I see a few of these big  
 curve things. Let me focus a little bit.

PAUSE

#10.5 I can figure out how they get it in from the outside.  
 But, I can't see what they do with the ones that are on  
 the inside. Where they take them or anything.....

PAUSE

#28 Describe the ceiling of this room.

PAUSE

#10.5 There isn't any ceiling.

#28 Look further up and describe what you see.

~~SECRET~~  
~~SECRET~~

~~SECRET~~

#10.5 I see a high ceiling.

#28 Describe this to me.

#10.5 Girters and ~~er~~<sup>trusses</sup>...it looks like teardrops hanging down.

#28 Good. Now float way, way up that high ceiling..right up against it and then look back down so you can see very clearly that room where you came from.  
And now tell me what you see.

#10.5 It's a loading bay with a half wall..like a partition. On the other side of that wall ....

#28 Go on..

#10.5 ...is where that other bay is...or even a bigger bay...  
....I don't know..it's what it is....I....a..drifted over the wall. I don't look over the wall..cause the wall doesn't go all the way up.

#28 That's fine. Look up at the ceiling, look up at the ceiling now.

#10.5 Heavy equipment. Yes.

#28 What's it do?

#10.5 ..Uh...tracks and..a..tracks and crossbars and...  
pullies and..a..it's for lifting and moving.

#28 Alright. Now look down. Right underneath the things that lift and move. Describe what's down there.

PAUSE

#10.5 I am still right where I was..sort of half straggling over this wall..is about where this thing is..located now...uh..with my back to the outside wall on the right is a long narrow open roof bay with these things in it. Sort of in a line. On my left appears to be a much bigger bay. That bay seems to..now..be..room with a platform..elevator platform in places.. like a elevator platform.

~~SECRET~~

~~SECRET~~

#28 What's in the center of the ring?

#10.5 It's not a ring it's ..it's odd shaped..the platform like section of the platform...different areas of the room of the bay. It makes like a work ~~bit~~ pit.

#28 And what do they work on?

PAUSE

#10.5 I don't know. It's impossible. I don't want to tie too much together.

#28 Is there anything there right now for them to work on?

#10.5 ..Uh..let me get my focus..something bounced me out of it.

PAUSE

#10.5 Alright. up to the wall..on the right of I feel on the left is the big bay....I...I don't know if there's anything in there or not. I sure would like to put a submarine in there, or something hole shaped. But at the same time I can see under these platforms as though there isn't anything there because ...to the right...to the vertical lines. (not audible) ..structures and several layers of them. But it's impossible..some sort of a ...I have this...it just doesn't fit.....

*and the supports* #28 Tell me about it.

#10.5 I want to say that.....these platforms that built up, nestled in amongst these platforms is a...sort...this whole of a rope and that there is work being done bumps on the outside like on the bunks that are outside...  
*hull of a boat* bumps the outside bunks...like the...what are they called...bulges the tanks ...the ballast tanks..those extra bolt is on the side..and, some place I can see through ....some places I don't..but it's pretty much all there..it's just that some places it ain't.

#28 How did this come to be in the building?

#10.5 I have no idea. That's what I'm talking about.

~~SECRET~~

~~SECRET~~~~SECRET~~

*The thing sits kitty-corner* PAUSE

#10.5 (mumbling) I have no idea. That's what I'm talking about.

PAUSE

#28 Why does it sit kitty-corner?

#10.5 *In order to fit* (mumbling) the bay, I guess. Seems like I go to one corner of the rectangle to the opposite corner of the rectangle. I have the feeling that....I really don't know how it is in there..or if it's not there..what it is that's supposed to go in there.

PAUSE

#28 Describe your position of observation.

#10.5 I'm still floating up about where you left me. *(long what)*

#28 OK. Move over on top of the ~~ring~~ shape or the scaffolding or the work platform. Move so you can see better the entire work area.

PAUSE

#10.5 Clear shot. I don't know how they get the thing out. I don't have any <sup>loosey</sup> idea. That thing is a good size.

#28 How far.....

#10.5 Seems like it takes the whole bay up...

#28 How far to the ceiling from where you're standing.

#10.5 Uh...I just dropped down from the ceiling about 20 feet. or more..no not 20 feet...and I..uh..I like was..it was like I was behind that big triangle thing from before.. with the veins out of it ...and ..uh..~~I~~ looking at it..the angle was not level...and I could see the other side of the bay...on the other side of it. I was like sliding down this thing and tried to figure out how it got out..or got in.

#28 Ask yourself where is outside? Let yourself be drawn in that direction. What do you perceive?

~~SECRET~~~~SECRET~~

~~SECRET~~

PAUSE

#10.5 ..Uh..I don't..(sigh).....(pause).....  
 I have feeling of great lifting and moving...(mumbling)  
 like..shift...shift this thing. It..it..it..does..go out  
 and..it does want to go out the opposite side. It goes  
 out the opposite side.

#28 Which cardinal direction is that? Which cardinal direction  
 .....

#10.5 North.

#28 .....would the opposite side be?

#10.5 North. I feel like I am looking north now.

#28 Which way would it move to go out?

*If has to*  
*dismantled*  
*and*  
*cleared*  
 #10.5 ~~to the..uh..go forward toward the north..the fir..uh..main thing..(mumbling)..move, and many things dismantled and moved and those included.~~ ..Uh..uh..I see that..a..this thing whatever it is, is resting on a..a..cradle that appears to..uh..shift.

#28 Which way?

#10.5 Which way?

#28 Which way does it appear to shift?

#10.5 It appears to shift to the vessels..uh..left.

#28 And then what happens?

#10.5 And then the vessel is returned to where it was to start with. I see..I see a shifting and a dropping.. a sliding..it slides sideways. Now, how in the hell it gets out of there, I have no idea. I don't see any water. I don't see any...I don't see anything which .....

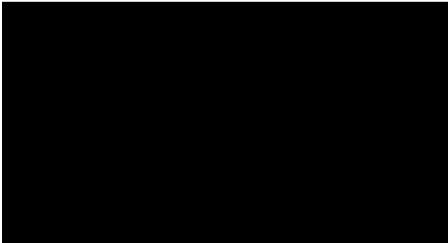
#28 OK. That's fine. I would like to look at something else now.

~~SECRET~~

13 NOV 1980

Analyt Note:

The primary useful data in session C-66 was being collated for the files. An error was detected in para five page seven. The word ~~boarded~~<sup>Potential</sup> was found on the original tape to be below not boarded or was shown in the text. This one word altered the statement so much that the entire text was compared to the original tape. The result is that the text should be typed over.



SG1A

SG1A

SG1A

SG1J

~~SECRET~~  
~~SECRET~~

PAUSE

#28 Move back up the ceiling and drift right along the ceiling...slowly..from east to west. Move from your position down length of the building to your west. Towards the west, down length of the building. Slowly drifting right up to the ceiling so you can see down below..see things in perspective below..quite clearly so that you aren't so close that you can't understand them, that you're far enough away so that you can see them.

Moving now, this area you've been talking about..passing underneath you and you're now approaching another area. Describe it to me.

PAUSE

#10.5 Alright....uh..I feel that at this end, ~~this large bay..~~ *the main thing is*  
~~smaller~~ ~~and this~~ loading bay on the..in the corner. ~~feel.....~~  
~~smaller~~ ~~rambling~~..feel on the far end ~~now. though~~

(interruption...sirens)

..they're on the other end of the building..that there are several actual floors in that end..and..look..  
*the CO*nstruction is 3 rectangular bays..each ~~bay is with~~ ~~work~~ ~~various~~  
~~mines~~.work..the "T" of the hall intersection comes here to this big bay. The other "T" goes to the one I talked about before. And the main hallway goes straight ahead. But it is at half level..there are still things down<sup>under</sup> like what would be in a basement level. That is still occupied and I could see that from the big bay in the bottom of the big bay like..goes into those places. In the middle of the big bay goes into these other places which may be ground level outside. That is something that is interesting. There's a height differential ....that's what it is!

#28 Go on.

#10.5 This big bay is ~~boarded~~ *below the* outside level. At least ~~partially boarded~~ the outside level because main hallway on the otherside on the bay was roughly equivalent to ground level but here I'm talking..... about.....I'm floating over something that's another 25 feet deeper. You see.

~~SECRET~~

~~SECRET~~

#28 Why is it deeper?

PAUSE

#10.5 Why? It needs the extra depth.

PAUSE

#10.5 It's offset somehow. What I feel is that..from the feeling from the base floor there is nothing in between. But, if I go to the other end of the building from the ceiling to the basement floor, I go through two intermediate floors. You see.

#28 Certainly.

#10.5 So.....(pause) ....God! the whole thing is all screwed up.

#28 OK. Let's take a break a minute. Relax, I have one other question I want to ask you. As soon as I turn the tape over.

#10.5 What.

(tape turned over)

@28 OK, now, before we, we draw here, I have a very different question to ask you about this area. Very different than .. the physical description of the area..what you see happening in there. Question involves nationalities, at this location. What nationalities, do you perceive, or are involved in any way, shape or form, with this, building and what's going on at this building?

PAUSE

#10.5 Um.....(sneezed)..I am trying to go over other perceptions as well.

#28 OK. We can pursue that question some other time. Let's go ahead and...a...and draw that which we have and we'll go back after that one particular question at another time. Perhaps we can explore some of the office area that this building holds.

Your concentration seems to be broken now so it is a good time to draw.

~~SECRET~~

~~SECRET~~

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ADMINISTRATIVE NOTE: The narrative portion of this session wherein the viewer drew his impressions was recorded but has not been included in this transcript because it provided no additional information and is of little analytical value. A cassette tape of the entire session is stored at the INSCOM GRILL FLAME Project Office.

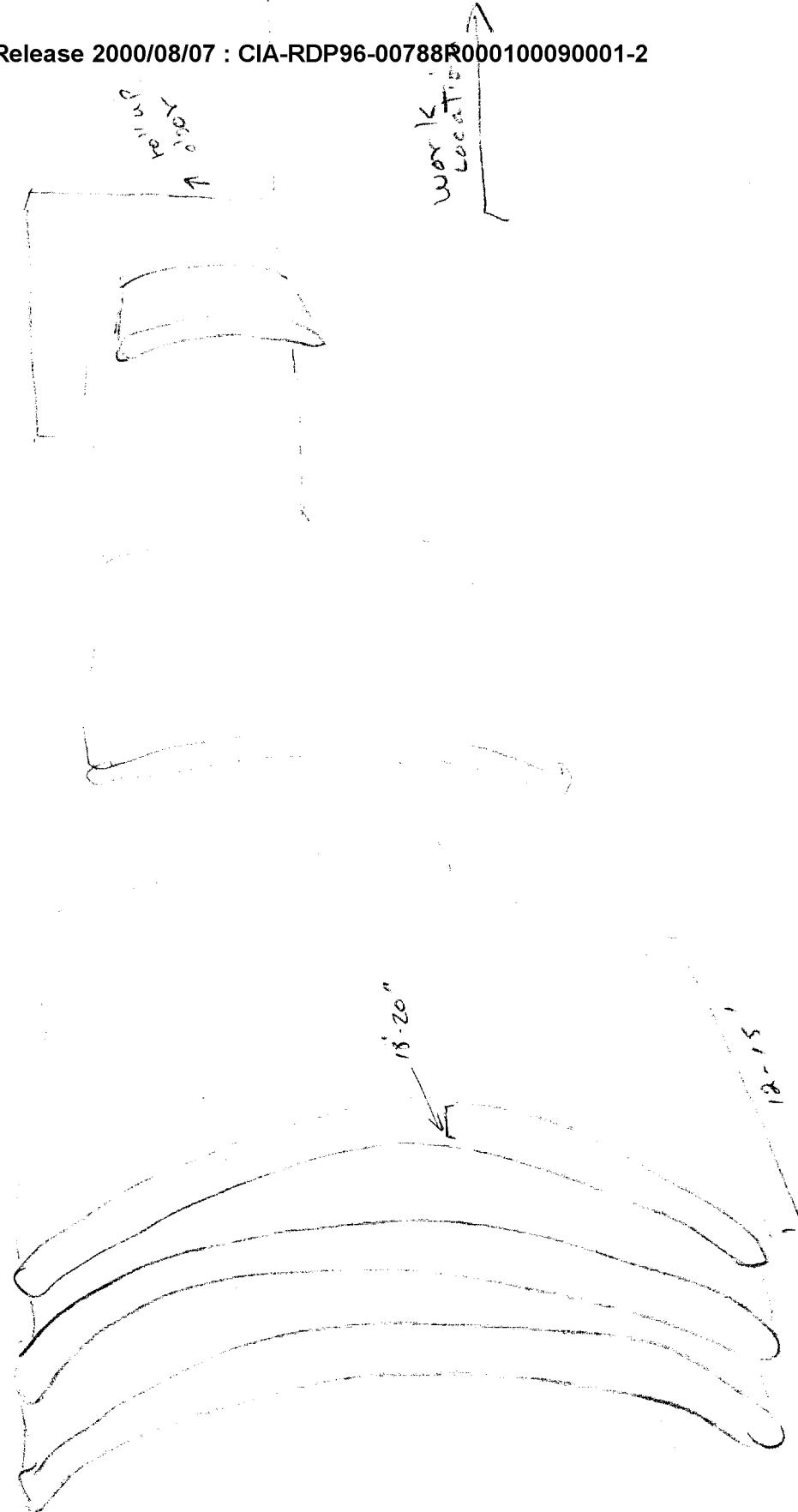
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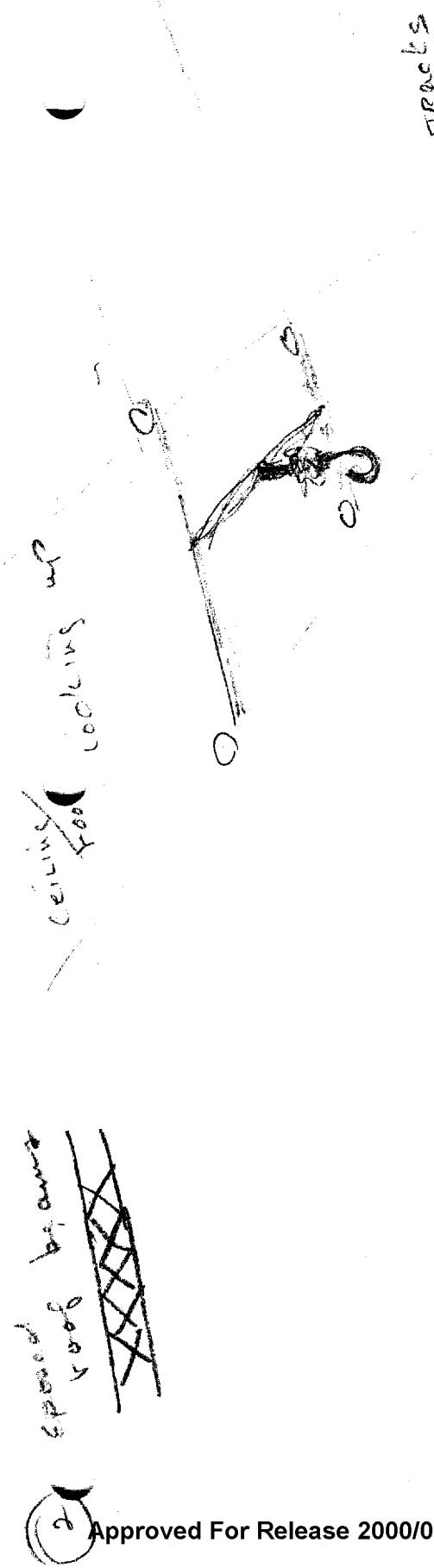
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**TAB**

1. Open the mouth

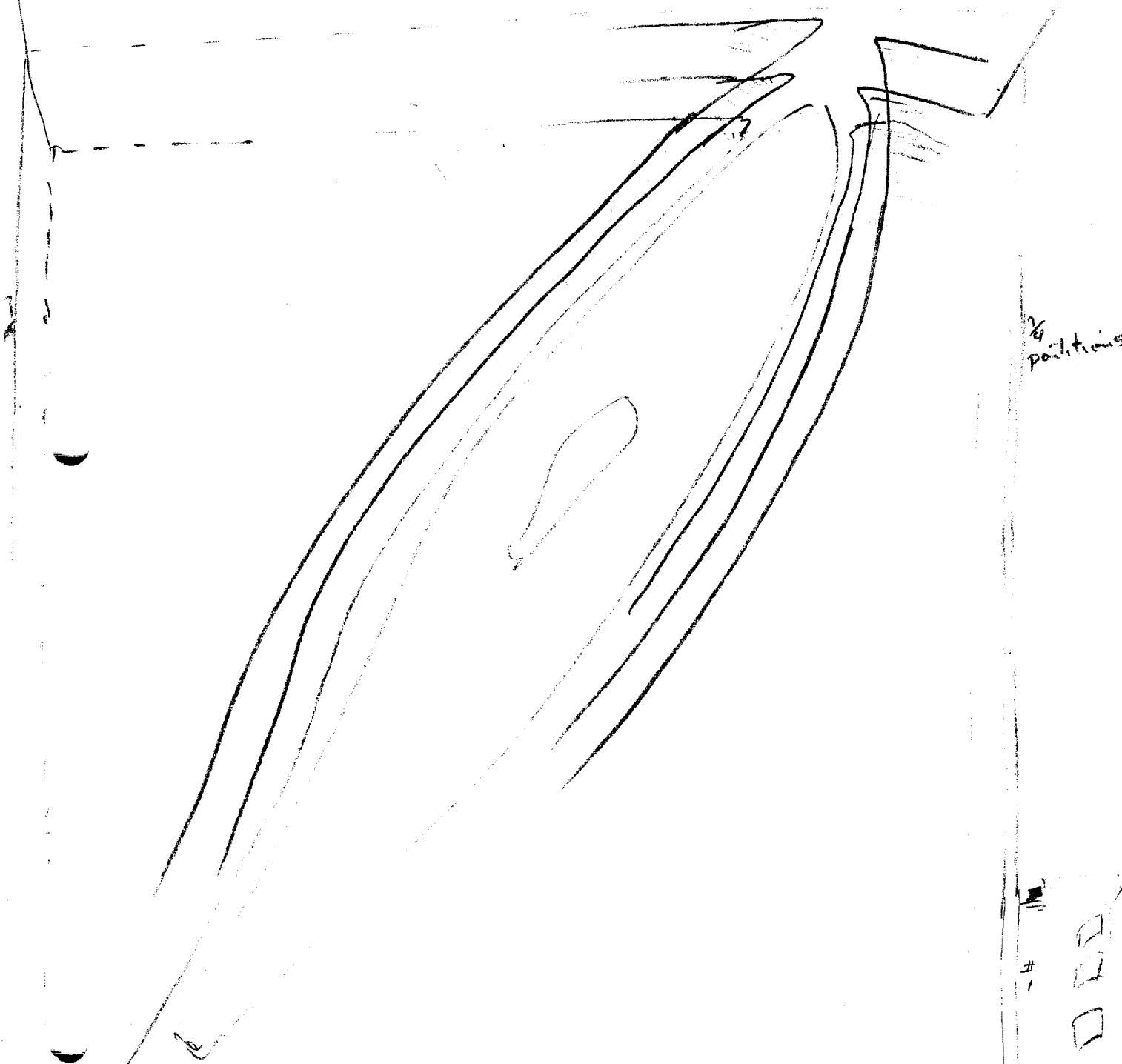
2. small quantities





(3)

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basement  
level



dock

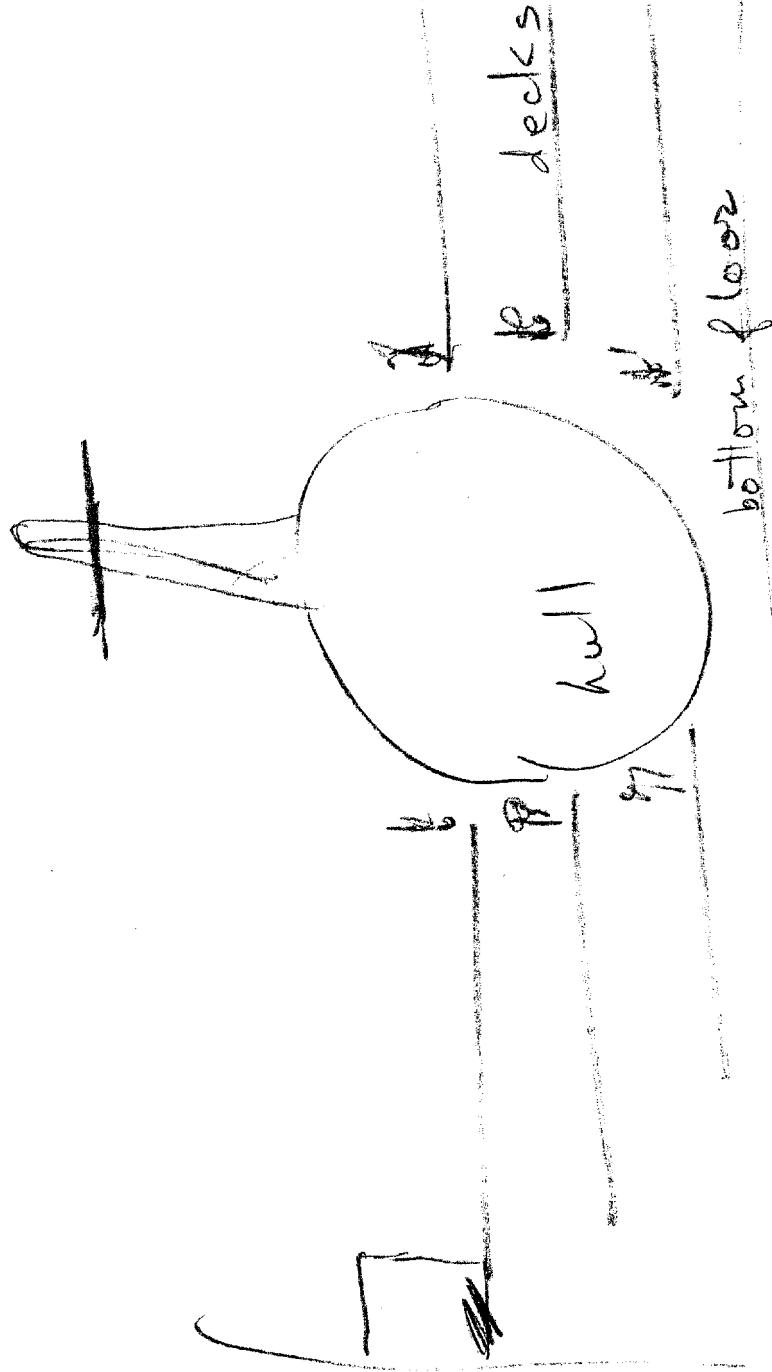
locks

dock

down level



(5)



6a

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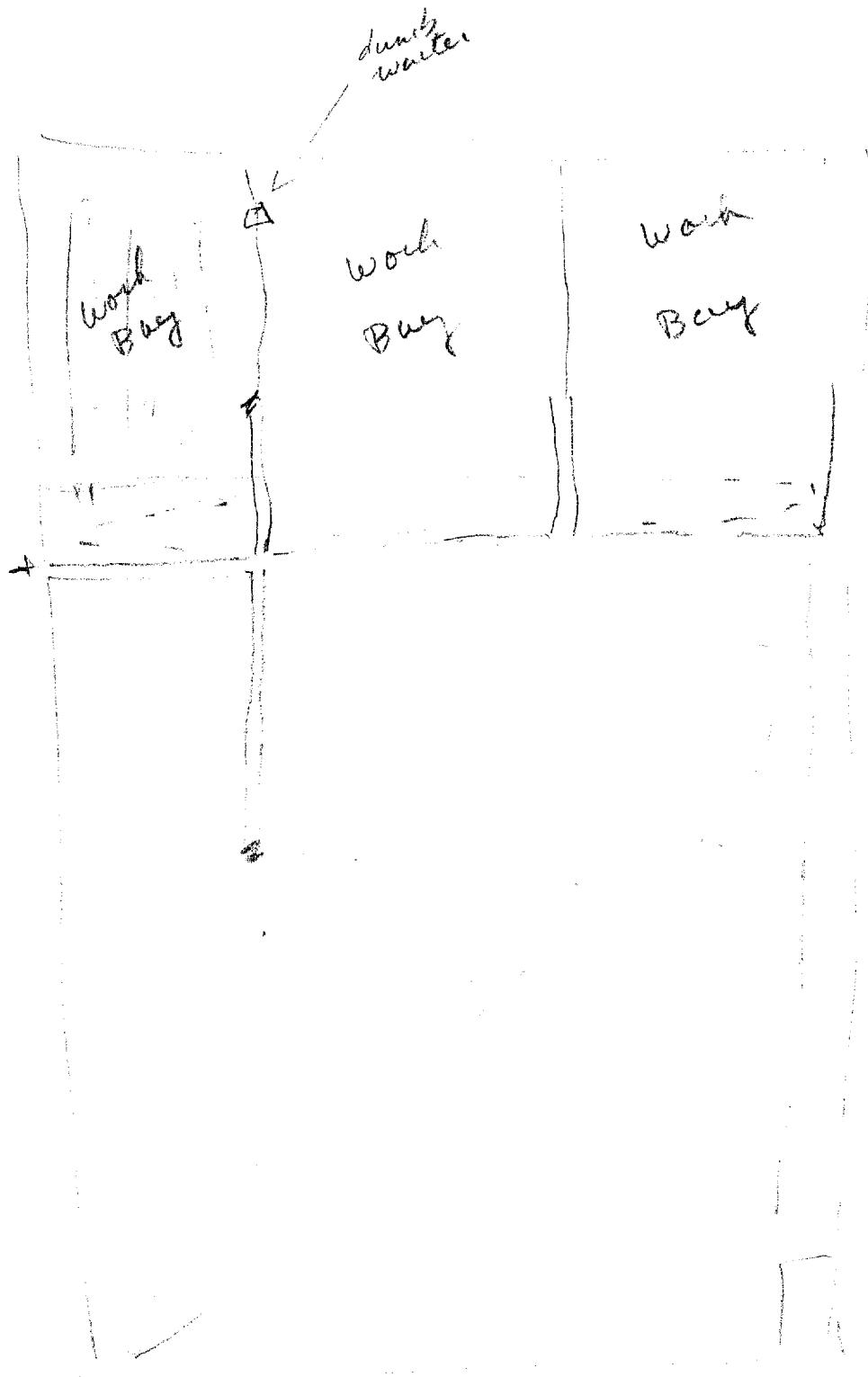
unk

PASEMENT  
(level)

Solid white

72

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unlike